



İstanbul Teknik Üniversitesi (İTÜ) Dr. Erol Üçer Müzik İleri Araştırmalar Merkezi (MIAM)

İTÜ MIAM

2023 -2024

Academic Year

Entrance Exam

Handbook

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I- Introduction

General Terms:

ITU MIAM Entrance Exam and the interviews will be held **in-person at ITU Maçka Campus, School of Foreign Languages building.**

This handbook is a guide for sending in your portfolio. Sending in your portfolio is an additional step and should not be confused with official registration.

Don't forget to complete your registration through www.sis.itu.edu.tr !

The following documents should be sent to the provided email address (see section: Delivery)

- 1- MIAM 2023 Entrance Exam Contact form (see below).
- 2- Portfolio (Each concentration area has different requirements, see below)

Calendar:

•19 June 2023, Deadline for portfolio submission

•19 June 2023, Deadline for online registration through www.sis.itu.edu.tr

•21 June 2023, 10:00 -13:00

General Music Knowledge and Music Theory Exams

21 June 2023, 14:00-16:00

Field exams for the following concentration areas:

Masters: SED, Sonic Arts, Composition

Doctorate: All areas

•21-22-23 June 2023

Interviews (Interview schedule will be announced on **MIAM website** on 21 June 2023, after the written exams)(www.miam.itu.edu.tr)

II-Portfolio Requirements for Specific Concentration Areas (Masters and Doctorate)

(Please see below for additional requirements for Doctorate Programme)

Sound Engineering And Design :

- 3 mixes of recordings that you made. All mixes must have at least one track that is from an acoustic source (i.e., recorded with a microphone).
- 1 Page description of the mixes sent.

Example information :

When was the recording done?
Where was the recording done?
What equipment was used?
What software was used?
Credits.

Photos from recordings as well as other supporting material are welcome.

Ethnomusicology and Musicology:

2-3 samples of relevant past work such as course papers, published work, media, websites, performances, and exhibitions.

Sonic Arts:

Composition portfolio (Audio + Scores if available). Any other relevant material is also welcome.

Optional: Custom made software of projects that have developed as a sample of programming skills including MaxMSP, SuperCollider, Processing etc.

Composition:

Composition portfolio consisting of at least 3 scores and recordings (although live recordings are preferred, MIDI realizations are also accepted).

Theory:

2-3 samples of relevant past work in the field of Music Theory.

Music Business And Management:

A letter or CV describing your involvement with music business and management.

Performance:

Portfolio is not required.

Audition repertoire: The performance should be at least 15-minutes long, and should contain works from at least two contrasting style periods (e.g. Baroque and Romantic periods), if applicable to the instrument. Please contact Dr. Jerfi Aji, aji@itu.edu.tr for detailed repertoire requirements related to your instrument.

III- Additional Requirements for the Music Doctorate Program

All applicants to the doctorate program must also submit:

- Their Master's Thesis (or equivalent work).
- An academic writing example in English (relevant to the field preferably).

IV- Delivery of the portfolios

The deadline for sending the portfolios and other documents is **19 June 2023, Monday**

Text documents smaller than 25 Megabytes can be attached to the e-mail. Any files greater than 25 Megabytes should be sent as a link to a zip file. Services such as Google Drive, WeTransfer, Dropbox, etc. are accepted.

Your portfolios should be sent to the following email address:

itumiam@gmail.com

with the subject:

"[MIAM2023] Your Name & Surname"

in the subject field.

V - MIAM 2023 Entrance Exam Contact Form

Name:

Surname:

Preferred Concentration Area:

Telephone number:

E-mail:

(This information can be sent in the body of the e-mail you are sending as text. A separate file is not necessary.)

