



**İstanbul Teknik Üniversitesi (İTÜ) Dr. Erol Üçer Müzik İleri Araştırmalar Merkezi (MIAM)**

# **İTÜ MIAM 2022 -2023 Academic Year Entrance Exam Handbook**

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# I- Introduction

## General Terms:

ITU MIAM Entrance Exam and the interviews will be held **in-person**.

This handbook is a guide for sending in your portfolio. Sending in your portfolio is an additional step and should not be confused with official registration.

**Don't forget to complete your registration through [www.sis.itu.edu.tr](http://www.sis.itu.edu.tr) !**

**The following documents should be sent to the provided email address (see section: Delivery)**

- 1- MIAM 2022 Entrance Exam Contact form (see below).
- 2- Portfolio (Each concentration area has different requirements, see below)

## Calendar:

**•24 June 2022, Deadline for portfolio submission**

**•27 June 2022, Deadline for online registration through [www.sis.itu.edu.tr](http://www.sis.itu.edu.tr)**

**•29 June 2022 12:30-14:30**

General Music Knowledge and Music Theory Exams

**29 June 2022 15:00-17:00**

Field exams for the following concentration areas:

Masters: SED, Sonic Arts, Composition

Doctorate: All areas

**•29-30 June and 1 July 2022**

Interviews (Interview schedule will be announced after the written exams)

# II-Portfolio Requirements for Specific Concentration Areas (Masters and Doctorate)

(Please see below for additional requirements for Doctorate Programme)

## Sound Engineering And Design :

- 3 mixes of recordings that you made. All mixes must have at least one track that is from an acoustic source (i.e., recorded with a microphone).
- 1 Page description of the mixes sent.

Example information :

When was the recording done?  
Where was the recording done?  
What equipment was used?  
What software was used?  
Credits.

Photos from recordings as well as other supporting material are welcome.

## Ethnomusicology and Musicology:

2-3 samples of relevant past work such as course papers, published work, media, websites, performances, and exhibitions.

## Sonic Arts:

Composition portfolio (Audio + Scores if available). Any other relevant material is also welcome.

Optional: Custom made software of projects that have developed as a sample of programming skills including MaxMSP, SuperCollider, Processing etc.

## **Composition:**

Composition portfolio consisting of at least 3 scores and recordings (although live recordings are preferred, MIDI realizations are also accepted).

## **Theory:**

2-3 samples of relevant past work in the field of Music Theory.

## **Music Business And Management:**

A letter or CV describing your involvement with music business and management.

## **Performance:**

Portfolio is not required.

Audition repertoire: The performance should be at least 15-minutes long, and should contain works from at least two contrasting style periods (e.g. Baroque and Romantic periods), if applicable to the instrument. Please contact Dr. Jerfi Aji, [aji@itu.edu.tr](mailto:aji@itu.edu.tr) for detailed repertoire requirements related to your instrument.

## III- Additional Requirements for the Music Doctorate Program

All applicants to the doctorate program must also submit:

- Their Master's Thesis (or equivalent work).
- An academic writing example in English (relevant to the field preferably).

## IV- Delivery of the portfolios

The deadline for sending the portfolios and other documents is **24 June 2022, Friday**

Text documents smaller than 25 Megabytes can be attached to the e-mail. Any files greater than 25 Megabytes should be sent as a link to a zip file. Services such as Google Drive, WeTransfer, Dropbox, etc. are accepted.

Your portfolios should be sent to the following email address:

**itumiam@gmail.com**

with the subject:

**"[MIAM2022] Your Name & Surname"**

in the subject field.

# V - MIAM 2022 Entrance Exam Contact Form

**Name:**

**Surname:**

**Preferred Concentration Area:**

**Telephone number:**

**E-mail:**

(This information can be sent in the body of the e-mail you are sending as text. A separate file is not necessary.)

