



İstanbul Teknik Üniversitesi (İTÜ) Dr. Erol Üçer Müzik İleri Araştırmalar Merkezi (MIAM)

İTÜ MIAM 2020-2021 Academic Year Entrance Exam Handbook

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I- Introduction

General Terms:

ITU MIAM Entrance Exam will be held online this term due to the global pandemic of Covid-19.

This handbook is a guide for sending in your portfolio. Sending in your portfolio is an extra step and should not be confused with official registration.

Don't forget to complete your registration through www.sis.itu.edu.tr if you haven't done so.

The following documents should be sent to the provided email address (see section: Delivery)

- 1- Photo or scan of a government issued ID card.
- 2- Letter of intention
- 3- MIAM 2020 Entrance Exam Contact Form (see below).
- 4- Portfolio (Each concentration area has different requirements, see below)

Calendar:

1- Preliminary meeting for all applicants: 21 September, 10:00 A.M. Local time

- Identification of the applicants.
- Orientation and information about the online exam procedure.

Online meetings will be held on the Zoom application. Links will be sent to the emails of the applicants on the day of the meetings.

2- Interviews (21-25 September)

Interview schedule will be announced after the preliminary meeting. Interviews will also be done on the Zoom platform.

II-Portfolio Requirements for Specific Concentration Areas (Masters and Doctorate)

(Please see below for additional requirements for Doctorate Programme)

Sound Engineering And Design :

- 3 mixes of recordings that you made. All mixes must have at least one track that is from an acoustic source (i.e., recorded with a microphone).
- 1 Page description of the mixes sent.

Example information :

When was the recording done?
Where was the recording done?
What equipment was used?
What software was used?
Credits.

Photos from recordings as well as other supporting material are welcome.

Ethnomusicology and Musicology:

2-3 samples of relevant past work such as course papers, published work, media, websites, performances, and exhibitions.

Sonic Arts:

Composition portfolio (Audio + Scores if available).

Optional: Custom made software of projects that have developed as a sample of programming skills including MaxMSP, SuperCollider, Processing etc.

Any other relevant material is also welcome.

Composition:

Composition portfolio consisting of at least 3 scores and recordings (although live recordings are preferred, MIDI realizations are also accepted).

Theory:

2-3 samples of relevant past work in the field of Music Theory.

Music Business And Management:

A letter or CV describing your involvement with music business and management.

Performance:

Video recordings of performances.

The video recording should be at least 15-minutes long, uncut and unedited, and should contain works from at least two contrasting style periods (e.g. Baroque and Romantic periods), if applicable to the instrument.

The performance applicants also have the option to perform live during the online interviews. Under that circumstance, the candidate must have his/her instrument nearby and the technical needs to stream the performance (Camera, microphone, etc.).

Please contact us through email (deadline: 14 September 2020) if you are in need of a recording space for your portfolio. Rooms with instruments such as piano and percussion can be provided to the applicants (only room and instruments, no recording equipment will be provided).

For Percussion Applicants: Submit a video recording of 3 pieces (one recording or 3 separate recordings are accepted), with a maximum duration of 10 minutes in total:

- One snare drum etude (for example Wilcoxon, Delecluse, Pratt, or similar)
 - One vibraphone or marimba etude. (If you do not have access to these instruments, a short piano / keyboard etude is acceptable to show your note-reading skills)
 - One piece of your choice which reflects your strengths as a percussionist. This can be an improvisation or written music. This piece may be from a live stage performance as long as it is from the past 12 months.
- Youtube or Vimeo links are acceptable.

III- Additional Requirements for the MUSIC DOCTORATE PROGRAM

All applicants to the doctorate program must also submit:

- Their Master's Thesis (or equivalent work).
- An academic writing example in English (relevant to the field preferably).

IV- Delivery of the portfolios

The deadline for sending the portfolios and other documents is **19 September 2020**, Saturday.

Text documents smaller than 25 Megabytes can be attached to the e-mail. Any files greater than 25 Megabytes should be sent as a link to a zip file. Services such as Google Drive, WeTransfer, Dropbox, etc. are accepted.

Your portfolios should be sent to the following email address:

itumiam@gmail.com

with the subject:

"[MIAM2020] Your Name & Surname"

in the subject field.

V - MIAM 2020 Entrance Exam Contact Form

Name :

Surname :

Preferred Concentration Area :

Telephone number (important) :

E-mail :

This information can be sent in the body of the e-mail you are sending as text. A separate file is not necessary.

