

Creating Music Across Cultures in the 21st Century

*Istanbul Technical University Maçka Campus
Istanbul, Turkey*

May 24, Wednesday

19:30 Hezarfen Ensemble - Opening concert (İlhan Usmanbaş Hall)

May 25, Thursday

09:30 Registration (İTÜ Sosyal Tesisleri)

Day 1 Session A: Chair: Martin Greve (İTÜ Sosyal Tesisleri)

10:00 **Shabnam Goli** – Dancing to the “hotline bling” in old bazaars of Tehran

10:30 **Audrey Wozniak** – Orientalism, regionalism, cosmopolitanism: Musical manifestations of cultural hybridity

11:00 **Edward Campbell** – Made in France but celebrating the world

Coffee break (11:30-12:00)

Day 1 Session B: Chair: Jeremy Woodruff (İTÜ Sosyal Tesisleri)

12:00 **Gertrud Maria Huber** – Cross-cultural encounters: Brazil’s urban music tradition choro in compositions for Alpine zither by Heitor Avena de Castro

12:30 **Nikos Ordoulidis** – Cosmopolitan music by cosmopolitan musicians: The case of the rebetiko leading figure Spyros Peristeris

Lunch break (13:00-14:00)

Day 1 Session C: Chair: Michael Ellison (İTÜ Sosyal Tesisleri)

- 14:00 **Yelda Özgen Öztürk and Neva Özgen** – Nomaden: A work travels through musics of the world
- 14:30 **Maria Argyriou** – Where can my music fit in?
- 15:00 **Hesen Kanjo and Matthias Mainz** – Differentiation, perception, enclosure and transfer in improvisation

Coffee break (15:30-15:50)

- 15:50 Performance by Hesen Kanjo (kanun) and Matthias Mainz (electronics) (Cevad Memduh Altar Hall)
- 16:30 **Panel 1:** Transcultural performance today (İTÜ Sosyal Tesisleri)
Chair: Münir Nurettin Beken
Participants: Amanda Bayley, Ulrich Mertin, Neva Özgen, Serkan Şener, Erdem Şimşek
- 19:45 Erdem Şimşek: Concert of traditional bağlama music, also including Kırklar Semahı by Salih Kartal (İlhan Usmanbaş Hall)

May 26, Friday

Day 2 Session A: Chair: Robert Reigle (İTÜ Sosyal Tesisleri)

- 10:30 **Andile Khumalo** – How do we think, hear, or view African music in the modern world?
- 11:00 **Christian Ferlaino** – Bagpipes as a resource for contemporary music

Coffee break (11:30-12:00)

- 12:00 Keynote address – Münir Nurettin Beken (İTÜ Sosyal Tesisleri)

Lunch break (13:00-14:00)

- 14:00 Open workshops with Hezarfen Ensemble – Segâh and Kürdilihiczâkâr makams led by Nermin Kaygusuz, Bülent Özbek, and Esra Berkman (İlhan Usmanbaş Hall)
- 15:00 Open workshops with Hezarfen Ensemble – Rhythm (İlhan Usmanbaş Hall)
- 15:30 Open rehearsal (İlhan Usmanbaş Hall)

Coffee break (16:00-16:30)

- 16:30 **Panel 2:** Cross-disciplinary currents (İTÜ Sosyal Tesisleri)
Chair: Robert Reigle
Participants: Michael Ellison, Andile Khumalo, Matthias Mainz, Onur Türkmen, Jeremy Woodruff

May 27, Saturday

Day 3 Session A: Chair: Amanda Bayley (İTÜ Sosyal Tesisleri)

- 10:00 **Elise G.M. Gayraud** – “The Ethno Movement”: Grass-root international music exchanges creating contemporary cross-cultural traditions
- 10:30 **Shanti Suki Osman** – The exotic bird in the corner: Self Exotification as empowerment with women artists of colour
- 11:00 ERC presentation by Michael Ellison and Argun Çakır

Coffee break (11:30-12:00)

- 12:00 **Panel 3:** Cross-cultural ethnographies in the 21st century (İTÜ Sosyal Tesisleri)
Chair: Amanda Bayley
Participants: Münir Nurettin Beken, Elise Gayraud, Martin Greve, Robert Reigle

Lunch break (13:30-15:00)

Day 3 Session B: Chair: Onur Türkmen (İTÜ Sosyal Tesisleri)

- 15:00 **Can Karadoğın** – Sound engineering practices for live performing traditional ensembles in studio sessions
- 15:30 **Jorge Salgado Correia, Helena Marinho, and Sara Carvalho** – Crossing cultures, intertextualities
- 16:00 Closing plenary chaired by Michael Ellison (İTÜ Sosyal Tesisleri)

Final dinner (17:30-19:00) (İTÜ Sosyal Tesisleri Resturant)

- 19:30 Hezarfen Ensemble – Final concert (İlhan Usmanbaş Hall)